

Enrico Baiano

Neapolitan harpsichordist Enrico Baiano is considered one of the most interesting artists on early music scene. Press continues to greet his recordings and concerts, earning him awards such as the *Deutsche Schallplattenpreis*, *Diapason d'Or*, *Choc de la Musique* and *Platte des Monats*.

He graduated in Piano and Composition at Naples' Conservatorio 'S.Pietro a Majella' before specialising in Harpsichord, Clavichord and Fortepiano with Emilia Fadini at Conservatorio 'G.Verdi' in Milan.

Enrico Baiano has performed at the most renowned early music festivals. His repertoire ranges from 16th to 21st century. He is one of the co-founders of the Italian ensemble "Cappella della Pietà dei Turchini", with whom he has played and recorded from 1986 to 2000. He often plays with the Neapolitan contemporary music ensemble 'Dissonanzen' and with 'Piccolo concerto Wien'. His solo recordings for Symphonia (now re-released for *PANCLASSIC*) have won him several international prizes.

He took part in two documentary films directed by Francesco Leprino: 'Un gioco arditto' on Domenico Scarlatti and 'Sul nome B.a.c.h.' on J.S.Bach.

He has written a Harpsichord Method published by Ut Orpheus (translated into English, French, German, Spanish and Japanese) and a book on the sonatas of Domenico Scarlatti published by L.I.M.

In addition to teaching harpsichord at the Conservatorio 'Domenico Cimarosa' in Avellino, he is particularly interested in composition and research.