

*P. Nardini - Concerto in Re (I) per flauto traverso*

*Allegro moderato*

flauto traverso

violino I obbligato

violini I ripieno

violino II obbligato

violini II

viola

Violoncello obbligato

Basso

*Allegro moderato*

fl.

vl. I obbl.

vl. I

vl. II obbl.

vl. II

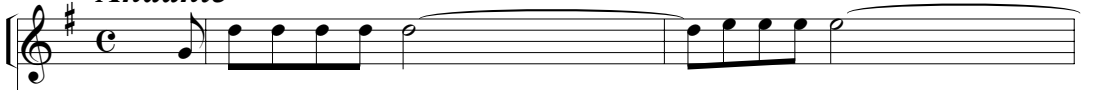
vl.a

vc.

B.

*Andante*

flauto traverso



violino I obbligato




violini I ripieno



violino II obbligato



violini II



*Andante*

violetta



Violoncello obbligato



Basso



fl.



vl. I obl.




vl. I



vl. II obl.



vl. II



vl.a



vc.



B.



fl. vl. I obl. vl. I vl. II obl. vl. II vl.a vc. B.

47

This block contains the musical score for measures 47 through 50. It features six staves: Flute (fl.), Violin I Obbligato (vl. I obl.), Violin I (vl. I), Violin II Obbligato (vl. II obl.), Violin II (vl. II), and Viola (vl.a). Below these are three bass staves: Violoncello (vc.) and Bass (B.). The key signature is one sharp (F#) and the time signature is 2/4. The flute and violin I parts have trills (tr) in measures 49 and 50. The number 47 is written at the beginning of the first staff.

*Allegro*

flauto traverso violino I obbligato violini I ripieno violino II obbligato violini II

tr. tr. tr.

This block contains the musical score for measures 51 through 54. It features five staves: Flauto traverso (flauto traverso), Violino I obbligato (violino I obbligato), Violini I ripieno (violini I ripieno), Violino II obbligato (violino II obbligato), and Violini II (violini II). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro*. Trills (tr.) are indicated in measures 53 and 54 for the flute, violin I obbligato, and violini I ripieno parts.

*Allegro*

violetta Violoncello obbligato Basso

This block contains the musical score for measures 51 through 54. It features three staves: Violetta (violetta), Violoncello obbligato (Violoncello obbligato), and Basso (Basso). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro*.