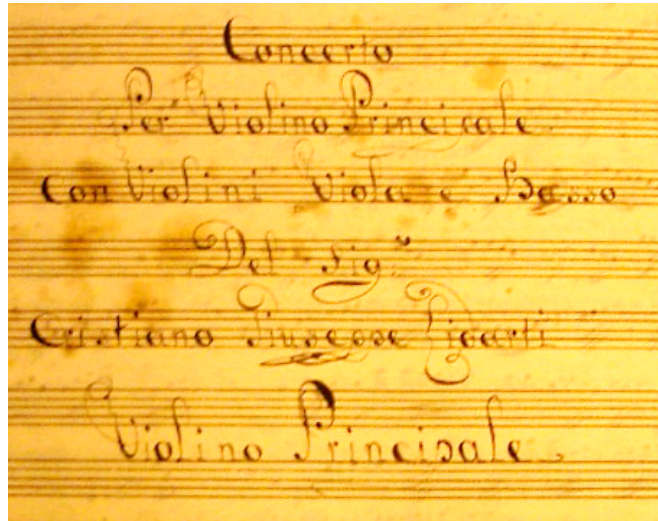


Concerto n. 3 in La Maggiore per violino e orchestra



Concerto in La Magg. – Pagina del titolo
(Genova, Biblioteca del Conservatorio "N. Paganini", ms C.3.1.28)

Allegro Moderato

Christian Joseph LIDARTI
[1730-1795]

Violino principale

Violino Primo

Violino Secondo

Viola

Basso

3

vl. princ.

vl. I

vl. II

vla.

b.

(Adagio: Viola e Basso *tacet*)

Adagio
Solo

vl. princ.

sempre piano

vl. I

sempre piano

vl. II

Allegro

vi. princ.

vi. I

vi. II

vla.

b.

Detailed description: This is a musical score for a string ensemble, consisting of five staves. The top staff is for the Violin Principal (vi. princ.), followed by two staves for Violins I and II (vi. I and vi. II), a staff for Viola (vla.), and a staff for Bass (b.). The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score spans eight measures. The Violin parts feature a melodic line with eighth-note patterns and triplet markings. The Viola and Bass parts provide harmonic support with eighth-note accompaniment. The Viola part has a triplet marking in the fourth measure. The Bass part has a triplet marking in the fourth measure. The score concludes with a final chord in the eighth measure.