

Aria per la Sig.ra Balletti

# Aria "D'un dolce ardor la face"

[La Grotta di Trofonio - Salieri, Parigi 1790]

Luigi CHERUBINI  
(1760-1842)

Cantabile

Flauti

Oboi

Fagotti

Corni in Si bem.

[SOPRANO]

Violini

Viole

[Bassi]

*p* *p* *sf* *p sf* *p* *f* *p*

*p* *p* *sf* *p sf* *p* *f* *p*

*p* *p* *sf* *p sf* *p* *f*

*p* *p* *sf* *p sf* *p* *f*

*p* *p* *sf* *p sf* *p* *f* *p*

*dolce* *sf* *p sf* *p* *f* *p*

*Unis.*

*Unis.*

*p* *sf* *sf* *sf* *p*

D'un dol - ce ar - dor - la fa - ce

Allegro

fl. {  
ob. I/II  
fg. I/II  
co. I/II  
S.  
-mor.  
Allegro  
vl. {  
v.le  
b.

*[a 2]*  
*crescendo*  
*p*  
*crescendo*  
*crescendo*

Violoncelli *cresc.* Con

Detailed description: This is a page of a musical score for woodwinds and strings. The tempo is marked 'Allegro'. The score includes parts for two flutes (fl.), two oboes (ob. I/II), two bassoons (fg. I/II), two cor Anglais (co. I/II), and a soloist (S.). The woodwinds play a simple melodic line with a fermata. The strings (violin I and II, viola, and cello) play a more complex rhythmic pattern, starting with a piano (*p*) dynamic and increasing in volume through a *crescendo*. The cello part is specifically marked with *crescendo* and *Violoncelli cresc. Con* at the bottom right.