

# Sinfonia in Re maggiore n. 2

con oboi, corni e viole obbligate

Vincenzo MANFREDINI  
(1737 - 1799)

*All.° con spirito*

Oboè Primo  
Oboè Secondo  
Corno Primo  
*In Delasorè*  
Corno Secondo  
Violino I  
Violino II  
Viole  
Cello

*All.° con spirito*

*p* *f* *p* *f* *segue*

*And: no sotto voce* = Corni tacet =

Ob. I  
Ob. II  
Vln. I  
Vln. II  
Vle.  
Vc.

*And: no sotto voce*

*sf* *sf* *sforz:* *f* *p* *f* *p* *f* *p* *rinf:* *rinf:*

*p*

*Presto*

Ob. I  
Ob. II  
Co. I  
Co. II  
Vln. I  
Vln. II  
Vle.  
Vc.

*Presto*

*p* *p* *p* *p*

Ob. I  
Ob. II  
Co. I  
Co. II  
Vln. I  
Vln. II  
Vle.  
Vc.

The first system of the score shows the initial measures for the woodwind and string sections. The woodwinds (Ob. I, Ob. II, Co. I, Co. II) and strings (Vln. I, Vln. II, Vle., Vc.) are playing long, sustained notes. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings are playing a half note, while the flutes (Co. I, Co. II) are playing a quarter note.

Ob. I  
Ob. II  
Co. I  
Co. II  
Vln. I  
Vln. II  
Vle.  
Vc.

The second system of the score shows the continuation of the woodwind and string sections. The woodwinds (Ob. I, Ob. II, Co. I, Co. II) and strings (Vln. I, Vln. II, Vle., Vc.) are playing rhythmic patterns. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings are playing a half note, while the flutes (Co. I, Co. II) are playing a quarter note. Dynamics markings include *f* (forte) for the woodwinds and strings.