

**Sinfonia in Re maggiore n. 2**  
*con oboi, corni e viole obbligate*

Vincenzo MANFREDINI  
 (1737 - 1799)

*All.:o con spirito*

Oboè Primo  
 Oboè Secondo  
 Corno Primo  
*In Delasorè*  
 Corno Secondo  
*All.:o con spirito*

Violino I  
 Violino II  
 Viole  
 Cello

This section of the score features six staves. The top two staves are for woodwinds: Oboe Primo and Oboe Secondo. The middle two staves are for brass: Corno Primo and Corno Secondo. The bottom two staves are for strings: Violino I, Violino II, Viole, and Cello. The instrumentation is described as 'oboi, corni e viole obbligate' (oboes, horns, and required violins). The dynamics are marked with 'p' (pianissimo), 'f' (fortissimo), and 'segue' (continues).

*And:no sotto voce*

Ob. I  
 Ob. II  
*And:no sotto voce*

Vln. I  
 Vln. II  
 Vle.  
 Vc.

*= Corni tacet =*

This section shows the woodwind and brass parts. The first two staves are for oboes (Ob. I and Ob. II). The next four staves are for brass: Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Cello (Vc.). The dynamic 'sf' (sforzando) is used in the brass parts. The instruction '= Corni tacet =' indicates that the brass instruments are silent.

*Presto*

Ob. I  
 Ob. II  
 Co. I  
 Co. II  
*Presto*

Vln. I  
 Vln. II  
 Vle.  
 Vc.

This section continues the woodwind and brass parts. The instrumentation remains the same: oboes (Ob. I, Ob. II), brass (Co. I, Co. II), and strings (Vln. I, Vln. II, Vle., Vc.). The tempo is marked as 'Presto'. Dynamics include 'p' (pianissimo) and 'p' (pianissimo) at the end of the section.

Musical score for strings and woodwind section. The instrumentation includes two Oboes (Ob. I, Ob. II), two Clarinets (Co. I, Co. II), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Bassoon (Vle.). The key signature is A major (three sharps). The music consists of two measures. In the first measure, Ob. I and Vln. I play eighth-note patterns. In the second measure, all instruments play eighth-note patterns.

Musical score for strings and woodwind section. The instrumentation includes two Oboes (Ob. I, Ob. II), two Clarinets (Co. I, Co. II), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Bassoon (Vle.). The key signature is A major (three sharps). The music consists of two measures. In the first measure, Ob. I and Vln. I play eighth-note patterns. In the second measure, all instruments play eighth-note patterns. Dynamics include *f* (fortissimo) and *p* (pianissimo).