

Arietta I

Rammenta mia Nice,
specchiando la fronte
in limpido fonte,
l'egoico amator.

Se come Narciso
del vago tuo viso
t'accendi infelice,
ti cangi in un fior.

Arietta I

Giuseppe Moneta
(1761 - 1806)

And.no Lento

Parte Cañte

ARPA

The musical score is written in 3/4 time and consists of two systems. The first system shows the vocal line (labeled 'Parte Cañte') and the harp accompaniment (labeled 'ARPA'). The harp part begins with a *mf* dynamic and includes a triplet of eighth notes. The second system includes the vocal line with lyrics: 'Ram - men - ta, ram - men - ta, ram - men - ta, — mia — Ni - ce, spec -'. The harp accompaniment in the second system starts with a *p* dynamic and includes a *f* dynamic. The score is written in treble and bass clefs.